

DANCE REVIEW

Passionate, Muscular Searches for Interpersonal Connections

Set to a score by Kevin James, which includes archival and taped field recordings of indigenous languages — the music is performed live by his [kaj] ensemble — the work mourns the loss of communication forms.

Dancers in bright unitards face off in groups, four against four. [Philip Tsiaras](#), credited with the costumes and set design, which includes a handsome red and yellow-orange backdrop with symbols and letters.

The dancers start out fairly stationary, taking turns to reach up with their arms and sway from side to side: short outbursts of movement that read as visualizations of the words.

Elisa Monte Dance continues through Sunday at the Joyce Theater, 175 Eighth Avenue, at 19th Street, Chelsea; (212) 242-0800, joyce.org.

Elisa Monte Dance: Members of the troupe performing Ms. Monte's "Vanishing Languages" at the Joyce Theater.

By GIA KOURLAS

Published: March 3, 2011



Ruby Washington/The New York Times