



# Composer Kevin James to bring his Vanishing Languages Project to the ODC Theater

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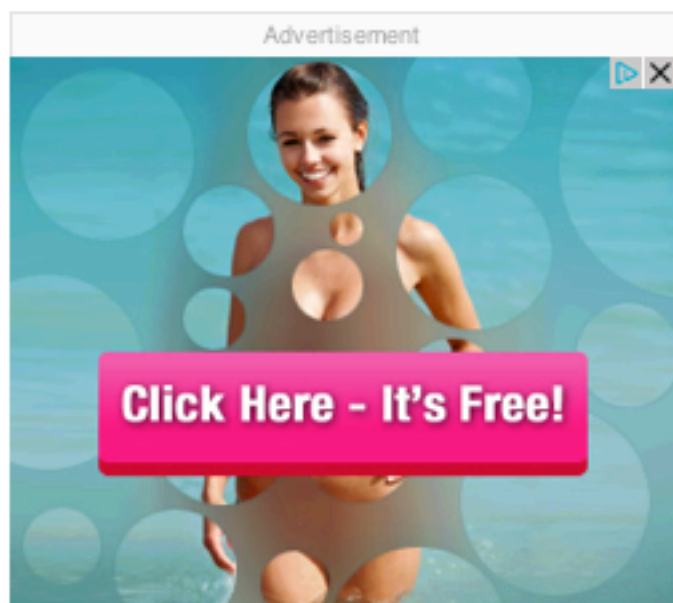
The Vanishing Languages project is an ongoing effort by New York composer Kevin James to create a series of multimedia works, each of which draws attention to a language that is in danger of obsolescence. James has traveled to a variety of remote communities to create new field recordings of the few remaining native speakers of such languages. At the beginning of next month, James will bring his efforts to the ODC Theater, where two of our major chamber ensembles, the Del Sol String Quartet and Nonsemble 6, will join forces with the innovative Australian percussion group Speak Percussion.

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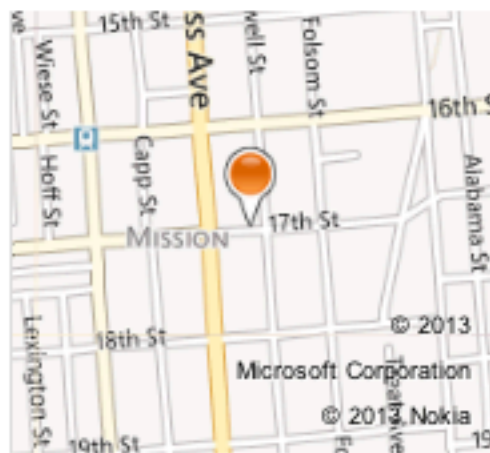
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Over the course of two days, James will present the premiere performances of three of his most recent works, each based on field work in a different country. Each concert will present the results of two of the languages James has investigated. Each of the performances is expected to last about one hour and 40 minutes, including the intermission between the two compositions to be performed. Details of the two concerts are as follows:

1. The first language to be examined at the first concert is Dalabon, spoken by the aboriginal residents of Arnhem Land in Australia. The resulting composition is entitled "Biyi-keninjh Kah-yenjdung Dalabon" (James has not provided a translation); and it will be performed by Speak Percussion. All three ensembles will then join forces to perform "Counting in Quileute," which is the language of a Native American tribe living in the Pacific Northwest.
2. The second concert will begin with an examination of the language of the Ainu, the indigenous residents of Hokkaido, the large northern island of Japan. The title of the composition is "Ainu Inuma;" and it will be performed by the Del Sol String Quartet. This will be followed by a repeat performance of "Counting in Quileute."



**Location:** ODC Theatre

p.m., Monday through Friday.

These two concerts will take place at the ODC Theater (3153 17th Street in the Mission) at 8 p.m. on Friday, April 5, and Saturday, April 6, respectively. Single tickets are \$25 with a discount price of \$40 for both concerts. Single tickets may be purchased online through Ticket Turtle with access from an [event page](#) on the ODC [Web site](#). The discounted pairs of tickets cannot be purchased online, however, and require visiting or calling the ODC Box Office 415-863-9834. Box Office hours are noon to 3

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