

[Home](#)[Darrell Wood](#)[Ballet](#)[Books](#)[Dance](#)[Video](#)

TAGS

Alvin Ailey, Ballet
 Hispanico, Bryan
 Park's Fourth
 Annual Fall
 Festival, Club
 Havana, Elisa
 Monte Dance
 Company,
 Katharine
 Duncan,
 Mad'moiselle,
 Martha Graham,
 Min-Tsu Li,
 Shattered, Talley
 Beatty, the Tiffany
 Rea-Fisher, Tina
 Ramirez,
 Treading, Tres
 Cantos, Vanishing
 Languages, Kevin
 James

The Dance at Bryant Park's Fourth Annual Fall Festival

October 7, 2011



Shattered by Elisa Monte Dance Photo by Darial Sneed

Bryan Park's Fourth Annual Fall Festival presented by Bank of America allowed New Yorkers to view some of the city's best dance companies.



Vanishing Languages Photo by Darial Sneed

Vanishing Languages was a fascinating work with an original score by Kevin James and using taped field recordings and archival materials. The languages being spoken in the score are either dead or soon to die out languages that Mr. James has recorded for posterity. The languages spoken range in number from zero to only ten people who still speak the language. The work sheds light upon *the mass extinction of many indigenous languages throughout the world*. It is a vibrant, alive work that will hold one transfixed with a mix of awe at the loss of these languages and the beauty of hearing them spoken mixed with the sublime artistry of Ms. Monte's choreography.