

Kevin James is a noted composer, trombonist, educator and thinker. NY Times critics named the works of his *Vanishing Languages Project* among the “Best of 2013”. The project received a feature story on PRI’s, *The World*, and Chicago Classical included them among its “Top Ten Performances of 2011”.

Kevin’s won awards, grants and commissions from a goodly number of impressive-sounding organizations. He feels privileged when great musicians play his music and loves to have the chance to sit among great musicians to play his horn. Now and then his music airs on the radio. Which is cool. He loves trying new things and working with the human voice in its “natural state”. You may also know him from his other works, such as *100 Waltzes for John Cage*, *The Portraits Project*, or his cantata, *Sadako*. Kevin holds advanced degrees in music and philosophy & religion, from DePauw University and Brooklyn College.

Kevin James



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